

# MARTIN CLARKE AMPS – sound recordist

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## documentary/factual/reality

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|----------------------------------------------------------------------------------------|-------------------------|--------------------------------------------|-----------------------|
| <b>It's Called Football</b> (2016)                                                     | dir. George Wieser      | Sound Recordist                            | Whistle Sports        |
| <b>Gold Rush Season 7</b> (2016)                                                       |                         | Sound Recordist                            | Raw TV                |
| <b>SAS: Who Dares Wins Series 2</b> (2016)                                             | dir. Alex Kiehl         | Sound Recordist                            | Minnow Films          |
| <b>Pistorius</b> (2016)                                                                | dir. Vaughan Sivell     | Sound Recordist                            | Western Edge Pictures |
| <b>Ancient Aliens Season 9</b> (2016)                                                  | dir. Amanda Rubin-Lewis | Sound Recordist                            | Prometheus Studios    |
| <b>Gold Rush Season 6</b> (2015)                                                       |                         | Sound Recordist                            | Raw TV                |
| <b>SAS: Who Dares Wins</b> (2015)                                                      | dir. Alex Kiehl         | Sound Recordist                            | Minnow Films          |
| <b>Kama Sutra: Balletboyz</b> (2015)                                                   | dir. Kieran Evans       | Sound Recordist                            | Rumpus Media          |
| <b>Dementiaville</b> (2015)                                                            | dir. Pamela Gordon      | Sound Recordist                            | Twofour               |
| <b>Mr Calzaghe</b> (2014)                                                              | dir. Vaughan Sivell     | Sound Recordist                            | Western Edge Pictures |
| <b>Katherine Mills: Mind Games</b> (2014)                                              | dir. Jon Richards       | Sound Recordist                            | Objective Productions |
| <b>Poetry: Between the Lines</b> (2013)                                                | dir. Oliver Smyth       | Sound Recordist                            | Somethin' Else        |
| <b>Derren Brown: The Great Art Robbery</b> (2013)<br>Sound Supervisor: Sam Nightingale | dir. Jon Richards       | Boom Op/<br>Recordist                      | Objective Productions |
| <b>Your Style in His Hands</b> (2013)                                                  | dir. Paul Barnett       | Sound Recordist                            | Maverick TV           |
| <b>Shop Secrets: Tricks of the Trade</b> (2013)                                        | dir. Jon Richards       | Sound Recordist                            | Betty                 |
| <b>The Incredible Mr. Goodwin</b> (2012-13)<br>Sound Supervisor: Sam Nightingale       | dir. Jon Richards       | Boom Op/<br>Recordist                      | Objective Productions |
| <b>The Sea King: Britain's Flying Past</b> (2012)                                      | dir. Eoin O'Shea        | Sound Recordist                            | Archie Productions    |
| <b>Tourettes: I Swear I Can Sing</b> (2011)                                            | dir. Danny Beck         | Sound Recordist                            | Leopard Films         |
| <b>Shakespeare Unlocked</b> (2011)                                                     | dir. Sara Feilden       | Sound Recordist                            | BBC Vision: Learning  |
| <b>Flying Scholarships for the Disabled</b> (2011)                                     | dir. Claire Forsyth     | Sound Recordist                            | Manray Media          |
| <b>Famous and Fearless</b> (2010)<br>Sound Mixer: Sam Nightingale                      | dir. Jon Richards       | 2 <sup>nd</sup> Unit Recordist/<br>Boom Op | Princess Productions  |
| <b>The Savoy</b> (2010)                                                                | dir. Matt Reid          | Sound Recordist                            | ITV                   |
| <b>Rome Wasn't Built in a Day</b> (2010)                                               | dir. Rob McCabe         | Sound Recordist                            | Darlow Smithson       |
| <b>Snapped</b> (2009)                                                                  | dir. Donna Dudek        | Sound Recordist                            | Jupiter Entertainment |

## corporates/commercials/EPKs

|                                             |                      |                 |                           |
|---------------------------------------------|----------------------|-----------------|---------------------------|
| <b>Justice League Part 1 BTS</b> (2016)     | dir. Simon Firsht    | Sound Recordist |                           |
| <b>Tesco Christmas Thank You</b> (2013)     | dir. Dan Storey      | Sound Recordist | Guts and Glory Films      |
| <b>Ikea Small Space Living Ideas</b> (2013) | dir. Kat Mansoor     | Sound Recordist | yellowbird/riffraff       |
| <b>Harveys Jealousy</b> (2012)              | dir. Adam Johnson    | Sound Recordist | Dene Films                |
| <b>Kate Tempest: My Shakespeare</b> (2012)  | dir. Tim Baxter      | Sound Recordist | RSC                       |
| <b>Matech Reborn</b> (2010)                 | dir. Ed Moore        | Sound Recordist | Verity Russell and Father |
| <b>Citroen Berlingo Clock</b> (2008)        | dir. Richard Anthony | Sound Recordist | Believe Media             |

## comedy

|                                                                              |                                  |                 |                          |
|------------------------------------------------------------------------------|----------------------------------|-----------------|--------------------------|
| <b>Midnight Beast Series 2</b> (2013 dailies)<br>Sound Mixer: Richard Miller | dir. Al Campbell                 | Boom Op         | Warp                     |
| <b>Outnumbered Series 5</b> (2013 dailies)<br>Sound Mixer: Keith Nixon       | dir. Andy Hamilton<br>Guy Jenkin | Boom Op         | Hattrick                 |
| <b>Live at the Electric Series 2</b> (2012-13)<br>Sound Mixer: Andy Hewitson | dir. Andrew Gaynord              | Boom Op         | Avalon Television        |
| <b>Red Dwarf X</b> (2012)<br>Sound Mixer: Keith Nixon                        | dir. Doug Naylor                 | Sound Assistant | Grant Naylor Productions |

## features

|                                                                                        |                      |                 |                  |
|----------------------------------------------------------------------------------------|----------------------|-----------------|------------------|
| <b>Keeping Rosy</b> (2013 dailies)<br>Sound Mixer: Andy Hewitson                       | dir. Steve Reeves    | Boom Operator   | AIR Productions  |
| <b>Last Days on Mars</b> (2012)<br>Sound Mixer: Andy Shelley                           | dir. Ruairi Robinson | Sound Assistant | Qwerty Films     |
| <b>Anna Karenina</b> (2011 dailies 2 <sup>nd</sup> unit)<br>Sound Mixer: Jerome McCann | dir. Joe Wright      | Sound Assistant | Green Twig Films |

## drama/short film

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|-----------------------------------------------------------------------------------------|----------------------------------|-------------|-----------------------|
| <b>Atlantis</b> (2014 dailies 2 <sup>nd</sup> unit)<br>Sound Mixer: Rikki Hanson        | dir. Lawrence Gough              | Boom Op     | Urban Myth Films      |
| <b>Paul</b> (2014 short)<br>Sound Mixer: Andy Hewitson                                  | dir. Jamie Childs                | Boom Op     |                       |
| <b>Downton Abbey</b> (2014 dailies 2 <sup>nd</sup> unit)<br>Sound Mixer: Chris Ashworth | dir. Minkie Spiro                | Boom Op     | Carnival              |
| <b>Vincent</b> (2013)                                                                   | dir. Camille Bontemps            | Sound Mixer |                       |
| <b>Plastic Gangsters</b> (2012 dailies)                                                 | dir. Henry Tomlinson             | Sound Mixer | Plastic Gangsters Ltd |
| <b>The Living and The Dying</b> (2011 short)                                            | dir. Nic Franklin<br>Mark Dymond | Sound Mixer | Zebra Crossing        |
| <b>Momster</b> (2008 short)                                                             | dir. Steven Spencer              | Sound Mixer | Nice Monster          |
| <b>Arthur's Lore</b> (2008 short)                                                       | dir. Vince Lund/Matt<br>Cooke    | Sound Mixer | Rapid Pictures        |

## education and training

**University of Birmingham** (2003-2008) PhD in Musical Composition (Electroacoustic), research interests: composition, field recording, film and sound/image relationships, the performance and dissemination of electroacoustic music

**University of Edinburgh** (1996-2000) Bachelor of Music (Hons.) specialising in Acousmatic Composition and Music Technology

**Wildlife Sound Recording** Nature recording short course with Chris Watson/Wildeye