

# MARTIN CLARKE AMPS – sound recordist

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## documentary/factual/reality

<b>A League of Their Own</b> (2017)	dir. Brian Klein	Sound Recordist	CPL Productions
<b>Gold Rush</b> (2017)		Sound Recordist	Raw TV
<b>It's Called Football</b> (2016)	dir. George Wieser	Sound Recordist	Whistle Sports
<b>Gold Rush Season 7</b> (2016)		Sound Recordist	Raw TV
<b>SAS: Who Dares Wins Series 2</b> (2016)	dir. Alex Kiehl	Sound Recordist	Minnow Films
<b>Pistorius</b> (2016)	dir. Vaughan Sivell	Sound Recordist	Western Edge Pictures
<b>Ancient Aliens Season 9</b> (2016)	dir. Amanda Rubin-Lewis	Sound Recordist	Prometheus Studios
<b>Gold Rush Season 6</b> (2015)		Sound Recordist	Raw TV
<b>SAS: Who Dares Wins</b> (2015)	dir. Alex Kiehl	Sound Recordist	Minnow Films
<b>Kama Sutra: Balletboyz</b> (2015)	dir. Kieran Evans	Sound Recordist	Rumpus Media
<b>Dementiaville</b> (2015)	dir. Pamela Gordon	Sound Recordist	Twofour
<b>Mr Calzaghe</b> (2014)	dir. Vaughan Sivell	Sound Recordist	Western Edge Pictures
<b>Katherine Mills: Mind Games</b> (2014)	dir. Jon Richards	Sound Recordist	Objective Productions
<b>Poetry: Between the Lines</b> (2013)	dir. Oliver Smyth	Sound Recordist	Somethin' Else
<b>Derren Brown: The Great Art Robbery</b> (2013) Sound Supervisor: Sam Nightingale	dir. Jon Richards	Boom Op/ Recordist	Objective Productions
<b>Your Style in His Hands</b> (2013)	dir. Paul Barnett	Sound Recordist	Maverick TV
<b>Shop Secrets: Tricks of the Trade</b> (2013)	dir. Jon Richards	Sound Recordist	Betty
<b>The Incredible Mr. Goodwin</b> (2012-13) Sound Supervisor: Sam Nightingale	dir. Jon Richards	Boom Op/ Recordist	Objective Productions
<b>The Sea King: Britain's Flying Past</b> (2012)	dir. Eoin O'Shea	Sound Recordist	Archie Productions
<b>Tourettes: I Swear I Can Sing</b> (2011)	dir. Danny Beck	Sound Recordist	Leopard Films
<b>Shakespeare Unlocked</b> (2011)	dir. Sara Feilden	Sound Recordist	BBC Vision: Learning
<b>Flying Scholarships for the Disabled</b> (2011)	dir. Claire Forsyth	Sound Recordist	Manray Media
<b>Famous and Fearless</b> (2010) Sound Mixer: Sam Nightingale	dir. Jon Richards	2 <sup>nd</sup> Unit Recordist/ Boom Op	Princess Productions
<b>The Savoy</b> (2010)	dir. Matt Reid	Sound Recordist	ITV
<b>Rome Wasn't Built in a Day</b> (2010)	dir. Rob McCabe	Sound Recordist	Darlow Smithson
<b>Snapped</b> (2009)	dir. Donna Dudek	Sound Recordist	Jupiter Entertainment

## comedy

<b>Midnight Beast Series 2</b> (2013 dailies) Sound Mixer: Richard Miller	dir. Al Campbell	Boom Op	Warp
<b>Outnumbered Series 5</b> (2013 dailies) Sound Mixer: Keith Nixon	dir. Andy Hamilton Guy Jenkin	Boom Op	Hattrick
<b>Live at the Electric Series 2</b> (2012-13) Sound Mixer: Andy Hewitson	dir. Andrew Gaynord	Boom Op	Avalon Television
<b>Red Dwarf X</b> (2012) Sound Mixer: Keith Nixon	dir. Doug Naylor	Sound Assistant	Grant Naylor Productions

## features

<b>Keeping Rosy</b> (2013 dailies) Sound Mixer: Andy Hewitson	dir. Steve Reeves	Boom Operator	AIR Productions
<b>Last Days on Mars</b> (2012) Sound Mixer: Andy Shelley	dir. Ruairi Robinson	Sound Assistant	Qwerty Films
<b>Anna Karenina</b> (2011 dailies 2 <sup>nd</sup> unit) Sound Mixer: Jerome McCann	dir. Joe Wright	Sound Assistant	Green Twig Films

## drama/short film

<b>Atlantis</b> (2014 dailies 2 <sup>nd</sup> unit) Sound Mixer: Rikki Hanson	dir. Lawrence Gough	Boom Op	Urban Myth Films
<b>Paul</b> (2014 short) Sound Mixer: Andy Hewitson	dir. Jamie Childs	Boom Op	
<b>Downton Abbey</b> (2014 dailies 2 <sup>nd</sup> unit) Sound Mixer: Chris Ashworth	dir. Minkie Spiro	Boom Op	Carnival
<b>Vincent</b> (2013)	dir. Camille Bontemps	Sound Mixer	
<b>Plastic Gangsters</b> (2012 dailies)	dir. Henry Tomlinson	Sound Mixer	Plastic Gangsters Ltd
<b>The Living and The Dying</b> (2011 short)	dir. Nic Franklin Mark Dymond	Sound Mixer	Zebra Crossing
<b>Momster</b> (2008 short)	dir. Steven Spencer	Sound Mixer	Nice Monster
<b>Arthur's Lore</b> (2008 short)	dir. Vince Lund/Matt Cooke	Sound Mixer	Rapid Pictures

## education and training

**University of Birmingham** (2003-2008) PhD in Musical Composition (Electroacoustic), research interests: composition, field recording, film and sound/image relationships, the performance and dissemination of electroacoustic music

**University of Edinburgh** (1996-2000) Bachelor of Music (Hons.) specialising in Acousmatic Composition and Music Technology