

MARTIN CLARKE SOUND RECORDIST

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documentary/factual/reality

Downfall: Charles I (2019)	dir. Tom Cholmondeley	Sound Recordist	DSP
Planet Child (2018)	dir. Gilly Goshawk	Sound Recordist	The Garden
Stephen: The Murder that Changed a Nation (2018)	dir. James Rogan	Sound Recordist	On the Corner Films
Gold Rush Season 9 (2018)	dir. Justin Kelly	Sound Recordist	Raw TV
Pistorius (2018)	dir. Vaughan Sivell	Sound Recordist	Western Edge Pictures
The Panama Papers (2018)	dir. Alex Winter	Sound Recordist	Bungalow Media
Trust Machine: The Story of Blockchain (2018)	dir. Alex Winter	Sound Recordist	Futurism Studios
A League of Their Own (2017)	dir. Brian Klein	Sound Recordist	CPL Productions
Gold Rush Season 8 (2017)	dir. Ed Gorsuch	Sound Recordist	Raw TV
It's Called Football (2016)	dir. George Wieser	Sound Recordist	Whistle Sports
Gold Rush Season 7 (2016)	dir. Ed Gorsuch	Sound Recordist	Raw TV
SAS: Who Dares Wins Series 2 (2016)	dir. Alex Kiehl	Sound Recordist	Minnow Films
Ancient Aliens Season 9 (2016)	dir. Amanda Rubin-Lewis	Sound Recordist	Prometheus Studios
Gold Rush Season 6 (2015)	dir. Ed Gorsuch	Sound Recordist	Raw TV
SAS: Who Dares Wins (2015)	dir. Alex Kiehl	Sound Recordist	Minnow Films
Kama Sutra: Balletboyz (2015)	dir. Kieran Evans	Sound Recordist	Rumpus Media
Dementiaville (2015)	dir. Pamela Gordon	Sound Recordist	Twofour
Mr Calzaghe (2014)	dir. Vaughan Sivell	Sound Recordist	Western Edge Pictures
Katherine Mills: Mind Games (2014)	dir. Jon Richards	Sound Recordist	Objective Productions
Poetry: Between the Lines (2013)	dir. Oliver Smyth	Sound Recordist	Somethin' Else
Derren Brown: The Great Art Robbery (2013) Sound Supervisor: Sam Nightingale	dir. Jon Richards	Boom Op/ Recordist	Objective Productions
Your Style in His Hands (2013)	dir. Paul Barnett	Sound Recordist	Maverick TV
Shop Secrets: Tricks of the Trade (2013)	dir. Jon Richards	Sound Recordist	Betty
The Incredible Mr. Goodwin (2012-13) Sound Supervisor: Sam Nightingale	dir. Jon Richards	Boom Op/ Recordist	Objective Productions
The Sea King: Britain's Flying Past (2012)	dir. Eoin O'Shea	Sound Recordist	Archie Productions
Tourettes: I Swear I Can Sing (2011)	dir. Danny Beck	Sound Recordist	Leopard Films
Shakespeare Unlocked (2011)	dir. Sara Feilden	Sound Recordist	BBC Vision: Learning
Flying Scholarships for the Disabled (2011)	dir. Claire Forsyth	Sound Recordist	Manray Media
Famous and Fearless (2010) Sound Mixer: Sam Nightingale	dir. Jon Richards	2 nd Unit Recordist/ Boom Op	Princess Productions
The Savoy (2010)	dir. Matt Reid	Sound Recordist	ITV
Rome Wasn't Built in a Day (2010)	dir. Rob McCabe	Sound Recordist	Darlow Smithson
Snapped (2009)	dir. Donna Dudek	Sound Recordist	Jupiter Entertainment

comedy

Midnight Beast Series 2 (2013 dailies) Sound Mixer: Richard Miller	dir. Al Campbell	Boom Op	Warp
Outnumbered Series 5 (2013 dailies) Sound Mixer: Keith Nixon	dir. Andy Hamilton Guy Jenkin	Boom Op	Hattrick
Live at the Electric Series 2 (2012-13) Sound Mixer: Andy Hewitson	dir. Andrew Gaynord	Boom Op	Avalon Television
Red Dwarf X (2012) Sound Mixer: Keith Nixon	dir. Doug Naylor	Sound Assistant	Grant Naylor Productions

features

Keeping Rosy (2013 dailies) Sound Mixer: Andy Hewitson	dir. Steve Reeves	Boom Operator	AIR Productions
Last Days on Mars (2012) Sound Mixer: Andy Shelley	dir. Ruairi Robinson	Sound Assistant	Qwerty Films
Anna Karenina (2011 dailies 2 nd unit) Sound Mixer: Jerome McCann	dir. Joe Wright	Sound Assistant	Green Twig Films

drama/short film

Atlantis (2014 dailies 2 nd unit) Sound Mixer: Rikki Hanson	dir. Lawrence Gough	Boom Op	Urban Myth Films
Paul (2014 short) Sound Mixer: Andy Hewitson	dir. Jamie Childs	Boom Op	
Downton Abbey (2014 dailies 2 nd unit) Sound Mixer: Chris Ashworth	dir. Minkie Spiro	Boom Op	Carnival
Vincent (2013)	dir. Camille Bontemps	Sound Mixer	
Plastic Gangsters (2012 dailies)	dir. Henry Tomlinson	Sound Mixer	Plastic Gangsters Ltd
The Living and The Dying (2011 short)	dir. Nic Franklin Mark Dymond	Sound Mixer	Zebra Crossing
Momster (2008 short)	dir. Steven Spencer	Sound Mixer	Nice Monster
Arthur's Lore (2008 short)	dir. Vince Lund/Matt Cooke	Sound Mixer	Rapid Pictures

education and training

University of Birmingham (2003-2008) PhD in Musical Composition (Electroacoustic), research interests: composition, field recording, film and sound/image relationships, the performance and dissemination of electroacoustic music

University of Edinburgh (1996-2000) Bachelor of Music (Hons.) specialising in Acousmatic Composition and Music Technology