

# MARTIN CLARKE SOUND RECORDIST

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## documentary/factual/reality

<b>Heart of Invictus</b> (2022)	dir. Orlando von Einsiedel	Sound Recordist	Violet Films
<b>PHO3NIX SUB7 &amp; SUB8 TRIATHLON</b> (2022)	dir. Stuart McFadyen	Sound Recordist	Gravity Media
<b>Merkel</b> (2021)	dir. Eva Weber	Sound Recordist	Passion Pictures
<b>Snackmasters Series 2</b> (2020)	dir. Graham Smiles	Sound Recordist	Optomen
<b>Gazza</b> (2020)	dir. Sampson Collins	Sound Recordist	WEP
<b>Snackmasters</b> (2019)	dir. Graham Smiles	Sound Recordist	Optomen
<b>Gold Rush Season 10</b> (2019)	dir. Carter Smith	Sound Recordist	Raw TV
<b>Downfall: Charles I</b> (2019)	dir. Tom Cholmondeley	Sound Recordist	DSP
<b>Planet Child</b> (2018)	dir. Gilly Goshawk	Sound Recordist	The Garden
<b>Stephen: The Murder that Changed a Nation</b> (2018)	dir. James Rogan	Sound Recordist	On the Corner Films
<b>Gold Rush Season 9</b> (2018)	dir. Justin Kelly	Sound Recordist	Raw TV
<b>The Panama Papers</b> (2018)	dir. Alex Winter	Sound Recordist	Bungalow Media
<b>Trust Machine: The Story of Blockchain</b> (2018)	dir. Alex Winter	Sound Recordist	Futurism Studios
<b>A League of Their Own</b> (2017)	dir. Brian Klein	Sound Recordist	CPL Productions
<b>Gold Rush Season 8</b> (2017)	dir. Ed Gorsuch	Sound Recordist	Raw TV
<b>It's Called Football</b> (2016)	dir. George Wieser	Sound Recordist	Whistle Sports
<b>Gold Rush Season 7</b> (2016)	dir. Ed Gorsuch	Sound Recordist	Raw TV
<b>SAS: Who Dares Wins Series 2</b> (2016)	dir. Alex Kiehl	Sound Recordist	Minnow Films
<b>Ancient Aliens Season 9</b> (2016)	dir. Amanda Rubin-Lewis	Sound Recordist	Prometheus Studios
<b>Gold Rush Season 6</b> (2015)	dir. Ed Gorsuch	Sound Recordist	Raw TV
<b>SAS: Who Dares Wins</b> (2015)	dir. Alex Kiehl	Sound Recordist	Minnow Films
<b>Kama Sutra: Balletboyz</b> (2015)	dir. Kieran Evans	Sound Recordist	Rumpus Media
<b>Dementiaville</b> (2015)	dir. Pamela Gordon	Sound Recordist	Twofour
<b>Mr Calzaghe</b> (2014)	dir. Vaughan Sivell	Sound Recordist	WEP
<b>Katherine Mills: Mind Games</b> (2014)	dir. Jon Richards	Sound Recordist	Objective Prod.
<b>Posh Pawn</b> (2014)	dir. Luke Byrne	Sound Recordist	Boomerang
<b>Poetry: Between the Lines</b> (2013)	dir. Oliver Smyth	Sound Recordist	Somethin' Else
<b>Derren Brown: The Great Art Robbery</b> (2013) Sound Supervisor: Sam Nightingale	dir. Jon Richards	Boom Op/ Recordist	Objective Prod.
<b>Your Style in His Hands</b> (2013)	dir. Paul Barnett	Sound Recordist	Maverick TV
<b>Shop Secrets: Tricks of the Trade</b> (2013)	dir. Jon Richards	Sound Recordist	Betty
<b>The Incredible Mr. Goodwin</b> (2012-13) Sound Supervisor: Sam Nightingale	dir. Jon Richards	Boom Op/ Recordist	Objective Productions
<b>The Sea King: Britain's Flying Past</b> (2012)	dir. Eoin O'Shea	Sound Recordist	Archie Productions
<b>Tourettes: I Swear I Can Sing</b> (2011)	dir. Danny Beck	Sound Recordist	Leopard Films
<b>The Savoy</b> (2010)	dir. Matt Reid	Sound Recordist	ITV
<b>Snapped</b> (2009)	dir. Donna Dudek	Sound Recordist	Jupiter Entertainment

## commercials/branded content

<b>Audemars Piguet Contemporary - Attune</b> (2024)	dir. Lorenzo Monti	Sound Recordist	23bis
<b>We are Undefeatable, Hannah's Story</b> (2020)	dir. Mori Thomson	Sound Recordist	FCB Inferno
<b>Billie Eilish x Telekom: What We Do Next</b> (2020)	dir. Vaughan Sivell	Sound Recordist	WEP
<b>Wimbledon Bring Your Card</b> (2019)	dir. Danielle Katvan	Sound Recordist	Madam Films
<b>Direct Line: The Torment</b> (2019)	dir. Alice Lowe	Sound Recordist	WEP
<b>RIOT GAMES // LEC In The Making Ep 3</b> (2019)	dir. Margot Le Lorier	Sound Recordist	Instant Waves
<b>Big Mac Battle: Lady Leshurr &amp; Big Narstie</b> (2018)	dir. Kim Szalavicz	Sound Recordist	Jam Pictures
<b>EA MASS EFFECT: ANDROMEDA BTS</b> (2016)	dir. Dan Storey	Sound Recordist	Guts & Glory
<b>Cannes Atlas / Live Nation</b> (2015)	dir. Louis Blair	Sound Recordist	Fletcher Wilson
<b>Solar Eclipse</b> (2014)	dir. Mark Zibert	Boom Op	Imperial Woodpecker

## comedy

<b>Midnight Beast Series 2</b> (2013 dailies) Sound Mixer: Richard Miller	dir. Al Campbell	Boom Op	Warp
<b>Live at the Electric Series 2</b> (2012-13) Sound Mixer: Andy Hewitson	dir. Andrew Gaynord	Boom Op	Avalon Television
<b>Red Dwarf X</b> (2012) Sound Mixer: Keith Nixon	dir. Doug Naylor	Sound Assistant	Grant Naylor Productions

## features

<b>Keeping Rosy</b> (2013 dailies) Sound Mixer: Andy Hewitson	dir. Steve Reeves	Boom Op	AIR Productions
<b>Last Days on Mars</b> (2012) Sound Mixer: Andy Shelley	dir. Ruairi Robinson	Sound Assistant	Qwerty Films
<b>Anna Karenina</b> (2011 dailies 2 <sup>nd</sup> unit) Sound Mixer: Jerome McCann	dir. Joe Wright	Sound Assistant	Green Twig Films

## drama/short film

<b>Eine Billion Dollar</b> (2023, dailies) Sound Mixer: Matthias Richter	Dir. Florian Baxmeyer	2 <sup>nd</sup> Boom	W&B Television GmbH
<b>1899</b> (2021, dailies) Sound Mixer: Matthias Richter	dir. Baran bo Odar	Sound Utility	Dark Ways
<b>Atlantis</b> (2014 dailies 2 <sup>nd</sup> unit) Sound Mixer: Rikki Hanson	dir. Lawrence Gough	Boom Op	Urban Myth Films
<b>Downton Abbey</b> (2014 dailies 2 <sup>nd</sup> unit) Sound Mixer: Chris Ashworth	dir. Minkie Spiro	Boom Op	Carnival

## education and training

**University of Birmingham** (2003-2008) PhD in Musical Composition (Electroacoustic), research interests: composition, field recording, film and sound/image relationships, the performance and dissemination of electroacoustic music

**University of Edinburgh** (1996-2000) Bachelor of Music (Hons.)