

MARTIN CLARKE SOUND RECORDIST

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documentary/factual/reality

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| Heart of Invictus (2022) | dir. Orlando von Einsiedel | Sound Recordist | Violet Films |
| PHO3NIX SUB7 & SUB8 TRIATHLON (2022) | dir. Stuart McFadyen | Sound Recordist | Gravity Media |
| Merkel (2021) | dir. Eva Weber | Sound Recordist | Passion Pictures |
| Snackmasters Series 2 (2020) | dir. Graham Smiles | Sound Recordist | Optomen |
| Gazza (2020) | dir. Sampson Collins | Sound Recordist | WEP |
| Snackmasters (2019) | dir. Graham Smiles | Sound Recordist | Optomen |
| Gold Rush Season 10 (2019) | dir. Carter Smith | Sound Recordist | Raw TV |
| Downfall: Charles I (2019) | dir. Tom Cholmondeley | Sound Recordist | DSP |
| Planet Child (2018) | dir. Gilly Goshawk | Sound Recordist | The Garden |
| Stephen: The Murder that Changed a Nation (2018) | dir. James Rogan | Sound Recordist | On the Corner Films |
| Gold Rush Season 9 (2018) | dir. Justin Kelly | Sound Recordist | Raw TV |
| The Panama Papers (2018) | dir. Alex Winter | Sound Recordist | Bungalow Media |
| Trust Machine: The Story of Blockchain (2018) | dir. Alex Winter | Sound Recordist | Futurism Studios |
| A League of Their Own (2017) | dir. Brian Klein | Sound Recordist | CPL Productions |
| Gold Rush Season 8 (2017) | dir. Ed Gorsuch | Sound Recordist | Raw TV |
| It's Called Football (2016) | dir. George Wieser | Sound Recordist | Whistle Sports |
| Gold Rush Season 7 (2016) | dir. Ed Gorsuch | Sound Recordist | Raw TV |
| SAS: Who Dares Wins Series 2 (2016) | dir. Alex Kiehl | Sound Recordist | Minnow Films |
| Ancient Aliens Season 9 (2016) | dir. Amanda Rubin-Lewis | Sound Recordist | Prometheus Studios |
| Gold Rush Season 6 (2015) | dir. Ed Gorsuch | Sound Recordist | Raw TV |
| SAS: Who Dares Wins (2015) | dir. Alex Kiehl | Sound Recordist | Minnow Films |
| Kama Sutra: Balletboyz (2015) | dir. Kieran Evans | Sound Recordist | Rumpus Media |
| Dementiaville (2015) | dir. Pamela Gordon | Sound Recordist | Twofour |
| Mr Calzaghe (2014) | dir. Vaughan Sivell | Sound Recordist | WEP |
| Katherine Mills: Mind Games (2014) | dir. Jon Richards | Sound Recordist | Objective Prod. |
| Posh Pawn (2014) | dir. Luke Byrne | Sound Recordist | Boomerang |
| Poetry: Between the Lines (2013) | dir. Oliver Smyth | Sound Recordist | Somethin' Else |
| Derren Brown: The Great Art Robbery (2013) Sound Supervisor: Sam Nightingale | dir. Jon Richards | 1AS/ Recordist | Objective Prod. |
| Your Style in His Hands (2013) | dir. Paul Barnett | Sound Recordist | Maverick TV |
| Shop Secrets: Tricks of the Trade (2013) | dir. Jon Richards | Sound Recordist | Betty |
| The Incredible Mr. Goodwin (2012-13) Sound Supervisor: Sam Nightingale | dir. Jon Richards | 1AS/ Recordist | Objective Productions |
| The Sea King: Britain's Flying Past (2012) | dir. Eoin O'Shea | Sound Recordist | Archie Productions |
| Tourettes: I Swear I Can Sing (2011) | dir. Danny Beck | Sound Recordist | Leopard Films |
| The Savoy (2010) | dir. Matt Reid | Sound Recordist | ITV |
| Snapped (2009) | dir. Donna Dudek | Sound Recordist | Jupiter Entertainment |

commercials/branded content

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| Audemars Piguet Contemporary - Attune (2024) | dir. Lorenzo Monti | Sound Recordist | 23bis |
| We are Undefeatable, Hannah's Story (2020) | dir. Mori Thomson | Sound Recordist | FCB Inferno |
| Billie Eilish x Telekom: What We Do Next (2020) | dir. Vaughan Sivell | Sound Recordist | WEP |
| Wimbledon Bring Your Card (2019) | dir. Danielle Katvan | Sound Recordist | Madam Films |
| Direct Line: The Torment (2019) | dir. Alice Lowe | Sound Recordist | WEP |
| RIOT GAMES // LEC In The Making Ep 3 (2019) | dir. Margot Le Lorier | Sound Recordist | Instant Waves |
| EA MASS EFFECT: ANDROMEDA BTS (2016) | dir. Dan Storey | Sound Recordist | Guts & Glory |
| Solar Eclipse (2014) | dir. Mark Zibert | 1AS | Imperial Woodpecker |

comedy

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| Almania (2024, dailies) Sound Mixer: Hannes Marget | dir. David Gruschka | 1AS | DCM Pictures GmbH |
| Midnight Beast Series 2 (2013 dailies) Sound Mixer: Richard Miller | dir. Al Campbell | 1AS | Warp |
| Live at the Electric Series 2 (2012-13) Sound Mixer: Andy Hewitson | dir. Andrew Gaynord | 1AS | Avalon Television |
| Red Dwarf X (2012) Sound Mixer: Keith Nixon | dir. Doug Naylor | 2AS | Grant Naylor Productions |

features

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| Keeping Rosy (2013 dailies) Sound Mixer: Andy Hewitson | dir. Steve Reeves | 1AS | AIR Productions |
| Last Days on Mars (2012) Sound Mixer: Andy Shelley | dir. Ruairi Robinson | 2AS | Qwerty Films |
| Anna Karenina (2011 dailies 2 nd unit) Sound Mixer: Jerome McCann | dir. Joe Wright | 2AS | Green Twig Films |

drama/short film

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| Eine Billion Dollar (2023, dailies) Sound Mixer: Matthias Richter | Dir. Florian Baxmeyer | 2AS | W&B Television GmbH |
| 1899 (2021, dailies) Sound Mixer: Matthias Richter | dir. Baran bo Odar | 2AS | Dark Ways |
| Atlantis (2014, dailies, 2 nd unit) Sound Mixer: Rikki Hanson | dir. Lawrence Gough | 1AS | Urban Myth Films |
| Downton Abbey (2014, dailies, 2 nd unit) Sound Mixer: Chris Ashworth | dir. Minkie Spiro | 1AS | Carnival |

education and training

University of Birmingham (2003-2008) PhD in Musical Composition (Electroacoustic), research interests: composition, field recording, film and sound/image relationships, the performance and dissemination of electroacoustic music

University of Edinburgh (1996-2000) Bachelor of Music (Hons.)