# MARTIN CLARKE SOUND RECORDIST

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**documentary/factual/reality**

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|---|---|---|---|
| **The Pervert's Guide to Utopias** (2026) | dir. Sophie Fiennes | Sound Recordist | Mattima Films |
| **Something Remains** (2025) | dir. Carole Blueweiss | Sound Recordist | Ookybox Prod. |
| **Heart of Invictus** (2022) | dir. Orlando von Einsiedel | Sound Recordist | Violet Films |
| **PHO3NIX SUB7 & SUB8 TRIATHLON** (2022) | dir. Stuart McFadyen | Sound Recordist | Gravity Media |
| **Merkel** (2021) | dir. Eva Weber | Sound Recordist | Passion Pictures |
| **Snackmasters Series 2** (2020) | dir. Graham Smiles | Sound Recordist | Optomen |
| **Gazza** (2020) | dir. Sampson Collins | Sound Recordist | WEP |
| **Snackmasters** (2019) | dir. Graham Smiles | Sound Recordist | Optomen |
| **Gold Rush Season 10** (2019) | dir. Carter Smith | Sound Recordist | Raw TV |
| **Downfall: Charles I** (2019) | dir. Tom Cholmondeley | Sound Recordist | DSP |
| **Planet Child** (2018) | dir. Gilly Goshawk | Sound Recordist | The Garden |
| **Stephen: The Murder that Changed a Nation** (2018) | dir. James Rogan | Sound Recordist | On the Corner Films |
| **Gold Rush Season 9** (2018) | dir. Justin Kelly | Sound Recordist | Raw TV |
| **The Panama Papers** (2018) | dir. Alex Winter | Sound Recordist | Bungalow Media |
| **Trust Machine: The Story of Blockchain** (2018) | dir. Alex Winter | Sound Recordist | Futurism Studios |
| **A League of Their Own** (2017) | dir. Brian Klein | Sound Recordist | CPL Productions |
| **Gold Rush Season 8** (2017) | dir. Ed Gorsuch | Sound Recordist | Raw TV |
| **It's Called Football** (2016) | dir. George Wieser | Sound Recordist | Whistle Sports |
| **Gold Rush Season 7** (2016) | dir. Ed Gorsuch | Sound Recordist | Raw TV |
| **SAS: Who Dares Wins Series 2** (2016) | dir. Alex Kiehl | Sound Recordist | Minnow Films |
| **Ancient Aliens Season 9** (2016) | dir. Amanda Rubin-Lewis | Sound Recordist | Prometheus Studios |
| **Gold Rush Season 6** (2015) | dir. Ed Gorsuch | Sound Recordist | Raw TV |
| **SAS: Who Dares Wins** (2015) | dir. Alex Kiehl | Sound Recordist | Minnow Films |
| **Kama Sutra: Balletboyz** (2015) | dir. Kieran Evans | Sound Recordist | Rumpus Media |
| **Dementiaville** (2015) | dir. Pamela Gordon | Sound Recordist | Twofour |
| **Mr Calzaghe** (2014) | dir. Vaughan Sivell | Sound Recordist | WEP |
| **Katherine Mills: Mind Games** (2014) | dir. Jon Richards | Sound Recordist | Objective Prod. |
| **Poetry: Between the Lines** (2013) | dir. Oliver Smyth | Sound Recordist | Somethin' Else |
| **Derren Brown: The Great Art Robbery** (2013)<br>Sound Supervisor: Sam Nightingale | dir. Jon Richards | 1AS/ Recordist | Objective Prod. |
| **Your Style in His Hands** (2013) | dir. Paul Barnett | Sound Recordist | Maverick TV |
| **Shop Secrets: Tricks of the Trade** (2013) | dir. Jon Richards | Sound Recordist | Betty |
| **The Incredible Mr. Goodwin** (2012-13)<br>Sound Supervisor: Sam Nightingale | dir. Jon Richards | 1AS/ Recordist | Objective Productions |
| **The Sea King: Britain's Flying Past** (2012) | dir. Eoin O'Shea | Sound Recordist | Archie Productions |
| **Tourettes: I Swear I Can Sing** (2011) | dir. Danny Beck | Sound Recordist | Leopard Films |
| **The Savoy** (2010) | dir. Matt Reid | Sound Recordist | ITV |
| **Snapped** (2009) | dir. Donna Dudek | Sound Recordist | Jupiter Entertainment |

**commercials/branded content**

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|---|---|---|---|
| **Audemars Piguet Contemporary - Attune** (2024) | dir. Lorenzo Monti | Sound Recordist | 23bis |
| **We are Undefeatable, Hannah's Story** (2020) | dir. Mori Thomson | Sound Recordist | FCB Inferno |
| **Billie Eilish x Telekom: What We Do Next** (2020) | dir. Vaughan Sivell | Sound Recordist | WEP |
| **Wimbledon Bring Your Card** (2019) | dir. Danielle Katvan | Sound Recordist | Madam Films |
| **Direct Line: The Torment** (2019) | dir. Alice Lowe | Sound Recordist | WEP |
| **RIOT GAMES // LEC In The Making Ep 3** (2019) | dir. Margot Le Lorier | Sound Recordist | Instant Waves |
| **EA MASS EFFECT: ANDROMEDA BTS** (2016) | dir. Dan Storey | Sound Recordist | Guts & Glory |

**comedy**

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| **Almania** (2024, dailies)<br>Sound Mixer: Hannes Marget | dir. David Gruschka | 1AS | DCM Pictures GmbH |
| **Midnight Beast Series 2** (2013 dailies)<br>Sound Mixer: Richard Miller | dir. Al Campbell | 1AS | Warp |
| **Live at the Electric Series 2** (2012-13)<br>Sound Mixer: Andy Hewitson | dir. Andrew Gaynord | 1AS | Avalon Television |
| **Red Dwarf X** (2012)<br>Sound Mixer: Keith Nixon | dir. Doug Naylor | 2AS | Grant Naylor Productions |

**features**

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|---|---|---|---|
| **Tour One** (2025) | dir. Seamus McNally | Sound Mixer | Tour One Pictures |
| **Keeping Rosy** (2013 dailies)<br>Sound Mixer: Andy Hewitson | dir. Steve Reeves | 1AS | AIR Productions |
| **Last Days on Mars** (2012)<br>Sound Mixer: Andy Shelley | dir. Ruairi Robinson | 2AS | Qwerty Films |
| **Anna Karenina** (2011 dailies 2nd unit)<br>Sound Mixer: Jerome McCann | dir. Joe Wright | 2AS | Green Twig Films |

**drama/short film**

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| **Eine Billion Dollar** (2023, dailies)<br>Sound Mixer: Matthias Richter | Dir. Florian Baxmeyer | 2AS | W&B Television GmbH |
| **1899** (2021, dailies)<br>Sound Mixer: Matthias Richter | dir. Baran bo Odar | 2AS | Dark Ways |
| **Atlantis** (2014, dailies, 2nd unit)<br>Sound Mixer: Rikki Hanson | dir. Lawrence Gough | 1AS | Urban Myth Films |
| **Downton Abbey** (2014, dailies, 2nd unit)<br>Sound Mixer: Chris Ashworth | dir. Minkie Spiro | 1AS | Carnival |

**education and training**

**University of Birmingham** (2003-2008) PhD in Musical Composition (Electroacoustic), research interests: composition, field recording, film and sound/image relationships, the performance and dissemination of electroacoustic music

**University of Edinburgh** (1996-2000) Bachelor of Music (Hons.)